

PERFORMANCE FROM TEXT

COMPONENT 2
A02 - 20%



THEATRE MAKERS IN PRACTICE
COMPONENT 3 A03/4 - 40%

Take a
bow...



THE CRUCIBLE

WRITTEN ASSESSMENT
LINKS TO C3



LIVE THEATRE
WRITTEN ASSESSMENT
LINKS TO C3

PERFORMANCE FROM TEXT

SCRIPTED ASSESSMENT
LINKS TO C2



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DEVISING EXPLORATION

DEVISING ASSESSMENT
LINKS TO C1



THE CRUCIBLE

WRITTEN ASSESSMENT
LINKS TO C3



DEVISING
DCOMPONENT 1
A01/2/3
40%

10



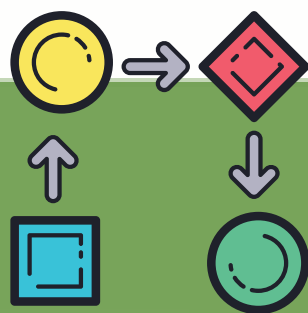
ROMEO AND JULIET
SCRIPTED ASSESSMENT
LINKS TO C2



ROSA PARKS
SCRIPTED ASSESSMENT
LINKS TO C2

GAMES AS STIMULI

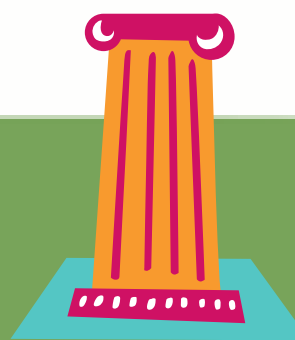
DEVISING ASSESSMENT
LINKS TO C1



HAUNTED MANOR
DEVISING ASSESSMENT
LINKS TO C1

THEATRE THROUGH HISTORY

DEVISING ASSESSMENT
LINKS TO C2



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FAIRYTALES

DEVISING
ASSESSMENT
LINKS TO C1

ROLES IN THEATRE

BASELINE ASSESSMENT
IN DIFFERENT ROLES
LINKS TO C3



INTRODUCTION TO SCRIPTS
SCRIPTED ASSESSMENT
LINKS TO C2

TEENAGE RUNAWAYS

DEVISING ASSESSMENT
LINKS TO C1



COMEDY
SCRIPTED ASSESSMENT
LINKS TO C1/C2



WW2
DEVISING ASSESSMENT
LINKS TO C1

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INTRODUCTION TO DRAMA
BASELINE ASSESSMENT

Action!