

Curriculum Map

Subject: Drama

Year Group:10

Time Period	Autumn Term	Spring Term	Summer Term
Content	<ul style="list-style-type: none"> • The Crucible play understanding and exploration 	<ul style="list-style-type: none"> • Component 1 - Devising a performance 	<ul style="list-style-type: none"> • Scripts in Practice • Monologues • Duologues • Devising from stimuli
Skills	<ul style="list-style-type: none"> - Reading and interpreting scripts - Sound design - Lighting design - Costume Design - Performing to playwrights' intentions - Physical skills - Vocal skills 	<ul style="list-style-type: none"> - Group work - Physical skills - Vocal skills - Design skills - Communication - Imagination - Cooperation 	<ul style="list-style-type: none"> - Rehearsal technique - Sound design - Lighting design - Costume design - Performing to playwrights' intentions - Physical skills - Vocal skills - Monologues - Duologues
Key Questions	<ul style="list-style-type: none"> - How can you show the intentions of Miller as a performer? - What design would you include for ACT 1/2/3/4 - As a director how would you show character journeys throughout? 	<ul style="list-style-type: none"> - What are your artistic intentions? - What themes can you pull from the stimuli? - How do you know you were successful in showing your intentions for the performance to the audience? 	<ul style="list-style-type: none"> - What are the artistic intentions for the performance? - What are the playwrights intentions? - How can you demonstrate control over physical and vocal skills?

Grow and Succeed

Assessment week and content	WB 29 TH November – The Crucible	WB 28 th March – Devising C1	WB 4 th July – Scripts
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- Grow and Succeed -