

Curriculum Map

Subject: Drama

Year Group:11

Time Period	Autumn Term	Spring Term	Summer Term
Content	<ul style="list-style-type: none"> The Crucible Edexcel questions 	<ul style="list-style-type: none"> Component 2 - Performance from text 	<ul style="list-style-type: none"> Live Theatre evaluation
Skills	<ul style="list-style-type: none"> Reading and interpreting scripts Sound design Lighting design Costume Design Performing to playwrights' intentions Physical skills Vocal skills 	<ul style="list-style-type: none"> Group work Physical skills Vocal skills Design skills Communication Imagination Cooperation 	<ul style="list-style-type: none"> Rehearsal technique Sound design Lighting design Costume design Performing to playwrights' intentions Physical skills Vocal skills Monologues Duologues
Key Questions	<ul style="list-style-type: none"> How can you show the intentions of Miller as a performer? What design would you include for ACT 1/2/3/4 As a director how would you show character journeys throughout? 	<ul style="list-style-type: none"> What are your artistic intentions? What themes can you pull from the stimuli? How do you know you were successful in showing your intentions for the performance to the audience? 	<ul style="list-style-type: none"> What are the artistic intentions for the performance? What are the playwrights intentions? How can you demonstrate control over physical and vocal skills?
Assessment week	WB 29 TH November – The Crucible	WB 28 th March – Devising C1	WB 4 th July – Scripts

Grow and Succeed

and content			
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