

## Curriculum Map

**Subject:** English

**Year Group: 9**

Time Period	Autumn Term	Spring Term	Summer Term
<b>Content</b>	<p>'Of Mice and Men' by John Steinbeck</p> <p>Short Story Anthology</p>	<p>Knife Crime: Non-fiction texts</p> <p>Poetry and Memory</p>	<p>'Macbeth' by William Shakespeare</p> <p>London : 19th century texts</p>
<b>Skills</b>	<p>Analysis of a text, including selecting of evidence, inference and use of context</p> <p>Planning, structuring and writing a narrative</p> <p>Writing persuasively</p>	<p>Analysis of a text, including selecting of evidence, inference and use of context.</p> <p>Planning, structuring and writing persuasively</p> <p>Planning, structuring and writing creatively.</p>	<p>Analysis of a text, including selecting of evidence, inference and use of context.</p> <p>Planning, structuring and writing persuasively.</p> <p>Planning, structuring and writing creatively.</p>
<b>Key Questions</b>	<p>Should 'Of Mice and Men' still be taught in British schools?</p> <p>How are themes of power and prejudice presented in the novella?</p> <p>What makes a successful narrative?</p> <p>How can narrative be structured?</p> <p>How do writers use narrative to engage the reader?</p>	<p>How do writers use different types of rhetoric/persuasive language?</p> <p>How can we use rhetoric to present our own point of view?</p> <p>How is poetry different to prose?</p> <p>How does poetry engage a reader's emotions?</p> <p>How can I use poetic techniques to create my own poem?</p>	<p>What are the features of a Shakespearean tragedy?</p> <p>How does the historic context relate to the writing of Macbeth?</p> <p>How does Shakespeare use dramatic techniques in Macbeth?</p> <p>How are 19<sup>th</sup> century texts different to modern texts?</p> <p>How was 19<sup>th</sup> century London a city of contrasts?</p> <p>How did 19<sup>th</sup> century London shape the world we live in today?</p>

**Grow and Succeed**

<p><b>Assessment week and content</b></p>	<p>w/b 11/10: Pupils write an essay with the title: 'How does Steinbeck create a sense of foreboding in Chapter 1?'</p> <p>w/b 29/11: Pupils write their own short story, using the structural techniques explored in class.</p>	<p>Week TBC: Pupils research, plan and write a speech on the causes of knife crime.</p> <p>Week TBC: Pupils write their own poem inspired by a memory, along with a commentary explaining how the poem was written.</p>	<p>Week TBC: exams on content studied so far at KS3.</p>

- Grow and Succeed -

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