

Curriculum Map

Subject: **MUSIC**

Year Group: 11

Time Period	Autumn Term 1			Autumn Term 1 & 2	Autumn 2
Content	Solo Performance Component 1 <ul style="list-style-type: none"> Perform a solo piece to the rest of the class 	COURSEWORK: Ensemble Performance Component 1 Perform a solo piece to the rest of the class	Film Music AOS 3: Music for Film <ul style="list-style-type: none"> Listening to and analysing Film Music Revising the conventions of Film Music Short composition ideas to fit different Musical Styles 	COURSEWORK: Composition TWO Component 2 <ul style="list-style-type: none"> Compose Coursework piece No 2 to a brief set by the exam board Conventions of the brief set Complete Composition log 	EXAM: Year 11 November Music Exam AOS 1-4 <ul style="list-style-type: none"> Listening to and analysing Music of all genres Music Theory Extended Writing Bach's Badinerie Toto's Afirca All Areas of Study (AOS)
Skills	<ul style="list-style-type: none"> Performance using accurate pitch and rhythm Performance using expression Performance displaying technical control 	<ul style="list-style-type: none"> Performance using accurate pitch and rhythm Performance using expression Performance displaying technical control 	<ul style="list-style-type: none"> Analysing Music using Musical Language Matching mood to compositional techniques 	<ul style="list-style-type: none"> Use composition skills to complete a composition to fit the brief Be able to write about the compositional choices made 	<ul style="list-style-type: none"> Be able to answer listening, analysis and theory questions in a formal exam setting
Key Questions	What grade of performance are you working at? Can you play the	What grade of performance are you working at? Can you play the	How can I describe this Music using Musical language? What are the	What are the conventions of the style given in my brief? How well does my composition meet the brief?	Can you describe Music using Musical Language? Can you identify

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	<p>piece accurately?</p> <p>Can you play the piece with expression?</p> <p>Have you included all the performance markings on the score including articulation and dynamics?</p>	<p>piece accurately?</p> <p>Can you play the piece with expression?</p> <p>Have you included all the performance markings on the score including articulation and dynamics?</p>	<p>conventions of Film Music?</p>	<p>How well does my composition meet the assessment criteria?</p> <p>How can I improve my composition?</p>	<p>changes in Music?</p> <p>Can you identify instruments?</p> <p>Can you use music theory accurately?</p>
<p>Assessment week and content</p>	<p>Performance Assessment</p> <ul style="list-style-type: none"> - Set as homework at the end of Year 10. Perform a solo piece of your choosing - Lesson 1 or 2 in the first week back 	<p>Performance Assessment</p> <ul style="list-style-type: none"> - Set as homework at the end of Year 10. Perform a solo piece of your choosing - Lesson 1 or 2 in the first week back <p>COURSEWORK SUBMISSION: 1st LESSON IN DECEMBER</p>	<p>Listening Assessment</p> <ul style="list-style-type: none"> - Exam style questions <p><i>Week 6 of Autumn 1</i></p>	<p>Composition Coursework</p> <ul style="list-style-type: none"> - Submission for final Feedback <p>COURSEWORK SUBMISSION: BY FEBRUARY HALF TERM</p>	<p>Formal Year 11 Music Exam</p> <ul style="list-style-type: none"> - Covering all vocabulary - Covering all Music theory learnt - Extended writing question worth 10 marks <p><i>In Exam Week (TBC)</i></p>

Time Period	Spring Term 1			
Content	<p>REVISION: Forms and Devices / Musicals</p> <p><i>AOS 1: Western Classical Tradition / AOS 3: Music for</i></p>	<p>COURSEWORK: Composition TWO</p> <p><i>Component 2</i></p> <ul style="list-style-type: none"> • Compose Coursework 	<p>COURSEWORK Performance TWO</p> <p><i>Component 1</i></p>	<p>EXAM: Year 11 Spring Music Exam</p> <p><i>AOS 1-4</i></p> <ul style="list-style-type: none"> • Listening to and

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	<p><i>Ensemble</i></p> <ul style="list-style-type: none"> Revise conventions of Forms and devices and of Musicals Play Fugue for Tin horns from <i>Guys and Dolls</i> Compose using different Forms showing contrast 	<p>piece No 2 to a brief set by the exam board</p> <ul style="list-style-type: none"> Conventions of the brief set Complete Composition log 	<ul style="list-style-type: none"> Perform a second piece to for coursework (this can be solo or ensemble) 	<p>analysing Music of all genres</p> <ul style="list-style-type: none"> Music Theory Extended Writing Bach's Badinerie Toto's Afirca All Areas of Study (AOS)
Skills	<ul style="list-style-type: none"> Analysing Music using Musical Language Show contrast through music Show understanding of forms and devices 	<ul style="list-style-type: none"> Use composition skills to complete a composition to fit the brief Be able to write about the compositional choices made 	<ul style="list-style-type: none"> Performance using accurate pitch and rhythm Performance using expression Performance displaying technical control 	<ul style="list-style-type: none"> Be able to answer listening, analysis and theory questions in a formal exam setting
Key Questions	<p>What is this device? What does it mean? What does it look like? What does it sound like?</p> <p>Can you play the piece accurately?</p> <p>How can I describe this Music using Musical language?</p> <p>What are the conventions of Musicals?</p>	<p>What are the conventions of the style given in my brief?</p> <p>How well does my composition meet the brief?</p> <p>How well does my composition meet the assessment criteria?</p> <p>How can I improve my composition?</p>	<p>What grade of performance are you working at?</p> <p>Can you play the piece accurately?</p> <p>Can you play the piece with expression?</p> <p>Have you included all the performance markings on the score including articulation and dynamics?</p>	<p>Can you describe Music using Musical Language?</p> <p>Can you identify changes in Music?</p> <p>Can you identify instruments?</p> <p>Can you use music theory accurately?</p>
Assessment week and content	<p>Listening Assessment</p> <ul style="list-style-type: none"> Exam style questions 	<p>COURSEWORK SUBMISSION: BY FEBRUARY HALF TERM</p>	<p>COURSEWORK SUBMISSION: BY FEBURARY HALF TERM</p>	<p>Formal Year 11 Music Exam</p> <ul style="list-style-type: none"> Covering all vocabulary Covering all Music theory learnt Extended writing

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				question worth 10 marks <i>In Exam Week (TBC)</i>
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Time Period	Spring Term 2	Summer Term 1
Content	REVISION and Improvements <ul style="list-style-type: none"> • Exam listening questions • Revision games • Focus on Sound • Individually tailored work for each student to improve coursework. This could include working on all or any of the following: <ul style="list-style-type: none"> ○ Performance 1/ Performance 2 ○ Composition 1/ Composition 2/ Composition Logs ○ Listening skills/Theory knowledge ○ A-level Extension work 	REVISION <ul style="list-style-type: none"> • Exam listening questions • Revision games • Focus on Sound
Skills	<ul style="list-style-type: none"> • Working independently • Listening skills for revision • Responding to feedback 	<ul style="list-style-type: none"> • Working independently • Listening skills for revision • Responding to feedback
Key Questions	What areas do I need to improve? Where do my strengths lie?	What areas do I need to improve? Where do my strengths lie?
Assessment week and content	Listening Assessment <ul style="list-style-type: none"> - Exam style questions most lessons 	COURSEWORK MARKS RETURNED TO STUDENTS: <i>First/Second week of April</i> FINAL LISTENING EXAM: Usually <i>First week of June</i>

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