

Curriculum Map

Subject: ENGLISH

Year Group: 7

Time Period	Autumn Term	Spring Term	Summer Term
Content	'The Graveyard Book' by Neil Gaiman. Biography.	Media and Rhetoric. Poetry by Heart.	Shakespeare in Context. 'A Midsummer Night's Dream' by William Shakespeare.
Skills	Analysis of a text, including inference, selecting of evidence, and identifying genre elements. Recognising links between different narratives and genres. Using personal experience as part of a narrative. Planning, structuring and writing fiction and non-fiction narratives.	Identification and analysis of different types of media text. Planning, structuring and writing factual and non-fiction texts. Using language to write persuasively. Effective reading of a poem to an audience.	Analysis of language in a dramatic text. Planning, structuring and writing in a specific poetic genre (the sonnet form). Identification and understanding of dramatic techniques.
Key Questions	How are narratives begun? How do different narratives link to one another? How do different writers use different genres and genre conventions?	What different types of media exist, and how are they similar/different? What is rhetoric, and how can it be used to influence someone's opinion? How are rhyme, rhythm, meter and sound important aspects of poetry?	What was the Shakespearean theatre like? Why is Shakespeare still read today? What are the conventions of a sonnet? What are the conventions of Shakespearean comedy?

————— **Grow and Succeed** —————

	<p>What makes an engaging biography?</p> <p>Why have some biographies been written, but not others?</p> <p>How can personal experience make my writing more engaging?</p>	<p>What makes an engaging poetry performance?</p>	<p>How might a modern audience view a Shakespearean play differently?</p> <p>How is a dramatic text reflected in a performance?</p>
<p>Assessment week and content</p>	<p>The Graveyard Book: pupils write an essay exploring Gaiman’s narrative choices in chapter 1 of the book.</p> <p>Biography: Pupils write an autobiographical text, based on a real-life experience.</p>	<p>Media and Rhetoric: pupils write a newspaper article.</p> <p>Poetry Out Loud: pupils perform a poem to the class.</p>	<p>End of Year exam: pupils are assessed on the knowledge and skills they have learned since the start of Year 7.</p> <p>A Midsummer Night’s Dream:</p>