

Curriculum Map

Subject: Music

Year Group: 7

Time Period	Autumn Term	Spring Term 1	Spring Term 2
Content	<p style="text-align: center;">Fundamentals: Melody, Rhythm and Composition</p> <ul style="list-style-type: none"> Ensemble performance of <i>Down By the Salley Gardens</i> Solo performance of <i>Down By the Salley Gardens</i> on keyboard or own instrument Composing a piece inspired by artwork Describing Music using Musical language 	<p style="text-align: center;">The Orchestra</p> <ul style="list-style-type: none"> Learn about the instruments of the orchestra Play a variety of orchestral instruments Perform Pachelbel's cannon 	<p style="text-align: center;">Film Music: Fantasy</p> <ul style="list-style-type: none"> Learn about sharps, flats and naturals (accidentals) Learn about tonality, including major and minor Perform <i>Hedwig's Theme</i> Playing chords Compose a piece to tell a story, with a clear structure and changes in tonality
Skills	<ul style="list-style-type: none"> Learning to read, perform and write using music notation Perform accurately, using a score Developing creativity through composition Using musical vocabulary to describe Music 	<ul style="list-style-type: none"> Develop performance skills Develop notation reading skills Be able to recognise different instruments of the orchestra by ear Using musical vocabulary to describe Music 	<ul style="list-style-type: none"> Recognising and using accidentals in performance Recognising changes in tonality Perform accurately, using a score Developing creativity through composition Further develop creativity through composition Using musical vocabulary to describe Music
Key Questions	<ul style="list-style-type: none"> How do I read notation? Where are the notes on a staff? Where is C on the keyboard? How can I perform accurately? How can I make music which reflects what's in the picture? 	<ul style="list-style-type: none"> What are the instruments of the orchestra? What do they sound like? How can I improve my performance technique? 	<ul style="list-style-type: none"> What is an accidental? How can you tell if something is major or minor? How can we tell a story using music? How do we play chords?
Assessment week and content	Solo Performance of <i>Down by the Salley Gardens</i> : Lesson 7 Listening and Theory test: Lesson 8 Performance of Composition: Lesson 12	Performance of Pachelbel's Canon: Lesson 5 Listening and Theory test: Lesson 6	Performance of <i>Hedwig's theme</i> : Lesson 2 Performance of composition: Lesson 6

Grow and Succeed

Time Period	Summer Term 1	Summer Term 2
Content	<p>Ukulele</p> <ul style="list-style-type: none"> • Learn to play the Ukulele • Compose a song • Sing and Play • Perform in a concert 	<p>Musical Futures 1: I'm Yours</p> <ul style="list-style-type: none"> • Ensemble performance of <i>I'm Yours</i> by Jason Mraz • Learn to play a bassline • Learn to play the drumkit
Skills	<ul style="list-style-type: none"> • Develop singing skills • Learn to read Lead Sheets • Play as part an ensemble • Work independently 	<ul style="list-style-type: none"> • Develop performance skills on an instrument of their choice • Play using the off-beat • Work independently
Key Questions	<ul style="list-style-type: none"> • How does a Ukulele work? • How do I need to move my fingers to get the chord? • How do I write lyrics? • How do I play in time with my group? • How do I work effectively with my group? 	<ul style="list-style-type: none"> • How does a guitar work? • How does a drumkit work? • How do I work effectively with my group? • What makes a good performance? • What do I need to do to make a good performance?
Assessment week and content	Performance of Composition: Lesson 5 Summer Exam: Lesson 6	Performance of I'm Yours: Lesson 6

- Grow and Succeed -

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