

Curriculum Map

Subject: ENGLISH

Year Group: 8

Time Period	Autumn Term	Spring Term	Summer Term
Content	‘A Christmas Carol’ by Charles Dickens Gothic and the Uncanny	Travel Writing Finding Your Voice in Poetry	Voices of the First World War ‘Journey’s End’ by R.C. Sherriff
Skills	Analysis of a text, including selecting of evidence, inference and use of context. Planning, structuring and writing a narrative. Writing to create a particular effect.	Identification of non-fiction conventions, and how they are used. How rhetoric can be used as a persuasive tool. Writing creatively in a particular form (poetry). Presenting to an audience in an engaging way.	Writing creatively, using non-fiction texts and images as a stimulus. Writing to express an opinion. Debating skills. Identification of dramatic techniques and their effect in a play.
Key Questions	How did Dickens’ upbringing affect his writing in <i>A Christmas Carol</i> ? How does Scrooge change during the novella? How was the 19 th an unequal society? What is the gothic genre, and how has it developed over time? How does the gothic genre reflect contemporary fears?	How does travel writing use rhetoric? What are the different ways in which rhetoric can be used? How has poetry been used as a vehicle for social change? What issues are important to me as an individual? How can I use poetry to express my opinion?	How were different people affected by the First World War? What impact did the First World War have on the men fighting in it? How did perspectives on the First World War change during the conflict? How is the character of Captain Stanhope presented in the play? How does <i>Journey’s End</i> reflect the

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	How might a modern gothic text differ from one written in the 19 th century?	What makes an effective poetry reading?	author's personal experiences of war? How is stagecraft used in <i>Journey's End</i> ?
Assessment week and content	'A Christmas Carol': Pupils write an essay, exploring how Scrooge is presented as a villain at the start of the book. Gothic and the Uncanny: Pupils write creatively in a gothic style.	Travel Writing: pupils write an essay, analysing how a writer uses persuasive language in a text, Finding Your Voice in Poetry: pupils write a poem on a subject they feel passionately about, and then read it to the class.	End of year exam: pupils are assessed on the knowledge and skills they have learned since the start of Year 8. Journey's End: pupils write a speech giving their opinion on the statement 'Captain Stanhope is not a good example of an officer.'

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