

Curriculum Map

Subject: English

Year Group: 9

Time Period	Autumn Term	Spring Term	Summer Term
Content	<p>'Roll of Thunder, Here My Cry' by Mildred D. Taylor</p> <p>Short Story Anthology</p>	<p>Knife Crime: Non-fiction texts</p> <p>Poetry and Memory</p>	<p>'Macbeth' by William Shakespeare</p> <p>London: 19th century texts</p>
Skills	<p>Analysis of a fiction text, including selecting of evidence, inference and use of context.</p> <p>Identifying and understanding the different stages of a narrative.</p> <p>Planning, structuring and writing a narrative.</p>	<p>Analysis of non-fiction texts, including selecting of evidence, inference and use of context.</p> <p>Planning, structuring and writing persuasively.</p> <p>Planning, structuring and writing creatively in a particular form (poetry).</p>	<p>Analysis of a dramatic text, including selecting of evidence, inference and use of context.</p> <p>Identification of dramatic techniques and their effect in a play.</p> <p>Planning, structuring and writing creatively in a particular form (19th century fiction).</p>
Key Questions	<p>How are themes of power and prejudice presented in the novel?</p>	<p>How do writers use different types of rhetoric/persuasive language?</p> <p>What can the use of rhetoric tell you about a writer?</p> <p>How can we use rhetoric to present our own point of view?</p>	<p>What are the features of a Shakespearean tragedy?</p> <p>How does the historic context help us understand Macbeth?</p> <p>How does Shakespeare use dramatic techniques in Macbeth?</p>

Grow and Succeed

		<p>How is poetry different to prose?</p> <p>How does poetry engage a reader's emotions?</p> <p>How can I use a poem to present my own emotions about a past event?</p>	<p>How are 19th century texts different to modern texts?</p> <p>How was Victorian London a city of contrasts?</p> <p>How did 19th century London shape the world we live in today?</p>
Assessment week and content	<p>'Roll of Thunder...' Pupils analyse...</p> <p>Short Stories Pupils write their own short story, using some of those structural and language techniques explored in class.</p>	<p>Knife Crime Pupils research, plan and write a letter to their MP on the issue of knife crime.</p> <p>Poetry and Memory Pupils write their own poem inspired by a memory, along with a commentary explaining how the poem was written.</p>	<p>End of Year exam: pupils are assessed on the knowledge and skills they have learned since the start of Year 9.</p> <p>London Pupils write a creative description or narrative in a 19th century style.</p>