

Important Dates

Dates for your diary

25th Jan – Year 13 Return from study leave

26th Jan – Year 10 Recording Board Deadline



“ Friday feature by Micheal Meribe Yr 11 ”

ADT Competition 2023

Amy's Artbox COLOUR ART COMPETITION 2023



Do you love art & colour?

Are you 11-16 yrs old?

Create & enter the comp!

CALLING YOUNG ARTISTS

AMY PETTINGILL is a BA Hons commission artist from Hertfordshire, recognised for her unique, vibrant and playful acrylic paintings. Her 'Artbox' full of colouring pens, paints, pastels and pencils was her pride of joy growing up. Amy wants her vibrant pallet to bring colourful joy and positive vibes. What better way to inspire young artists to do the same with Amy's THIRD Colour Art Competition?

CREATE AN ARTWORK THAT CELEBRATES COLOUR & BRINGS JOY, POSITIVE VIBES! Use any medium you want; paint, pencil, pastels or mixed media. You can always look at Amy's artwork for inspiration.

TO ENTER THE ART COMPETITION take a photo of your artwork in good light and email with your name, age, school, title and medium you have used to Amy at: contact@amypettingill.co.uk Submit your masterpiece by: Friday 10th March 2023.

THE WINNER will receive their very own artwork printed onto canvas, PLUS they will be invited to an exclusive art workshop with Amy the artist. Three runners-up will also be invited to join the workshop. Highly Commended Certificates will also be awarded.

Get in touch with Amy:
07787 724113
contact@amypettingill.co.uk

Keep up-to-date and follow:
[@amys_artbox](https://www.instagram.com/amys_artbox)
[@amypettingillartbox](https://www.facebook.com/amypettingillartbox)

www.amypettingill.co.uk #amysartboxcomp



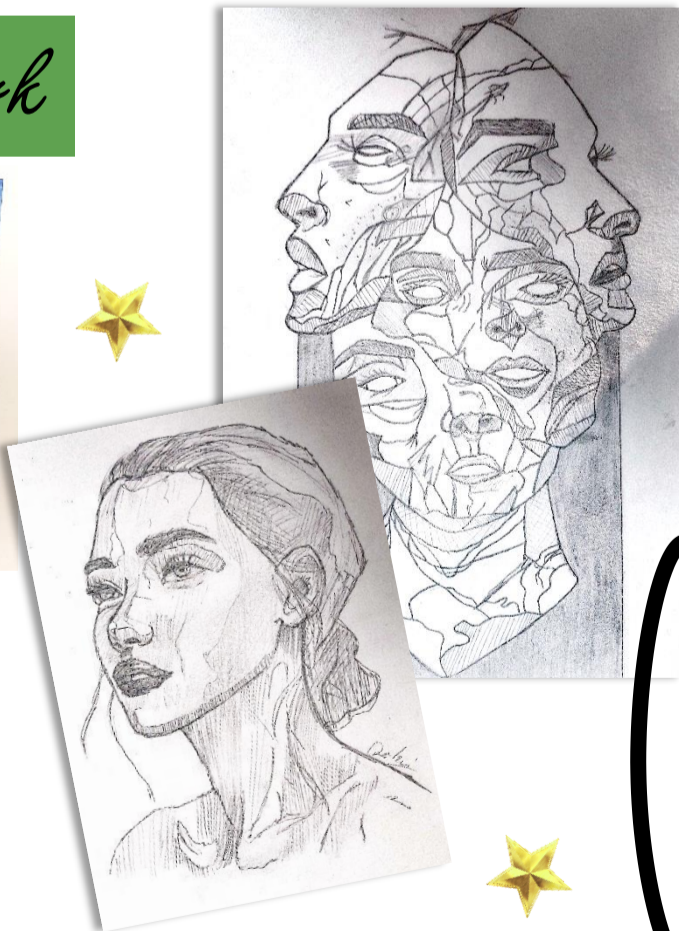
WINNER IN 2022
Sama Elmallah
'Washed Over'
Year 10, Hitchin Girls School
Medium: pencils & alcohol markers



Supported by local schools

Art that brings colour, joy and positive vibes!

Extracurricular work



Jacob Robinson has created fantastic colour studies inspired by Spongebob and Rick and Morty. Davin Bahzad has also done some beautiful pencil studies.

We are excited to announce an amazing opportunity to meet the legendary [@amys_artbox](https://www.instagram.com/amys_artbox) and take part in an exclusive workshop!! If you would like to get involved, check out the competition details!!

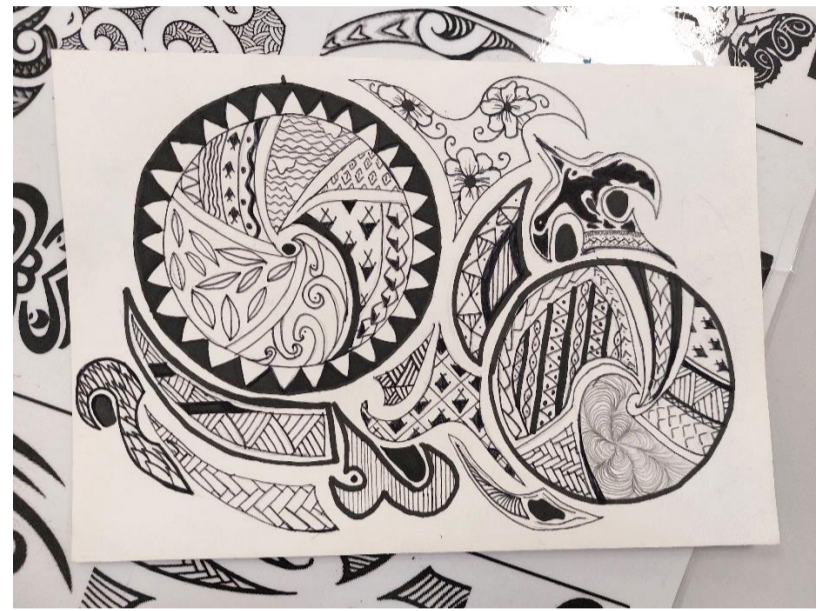
Has your work featured on our twitter page? [@Stanb_ADT](https://twitter.com/Stanb_ADT)





STUDENT SHOUT OUT!

Year 8 Maori patterns



Stunning Ta Moko designs by year 8! We have been learning about the Māori culture in Art lessons through the exploration of patterns.

Year 13 Personal Portfolios



It's the final countdown! Year 13 personal portfolios!

Dali... by Shenell, year 13

Year 13 have been refining their portfolio ahead of the ESA launch on February 1st! Well done to Elitsa on her development studies comparing new and worn art materials!





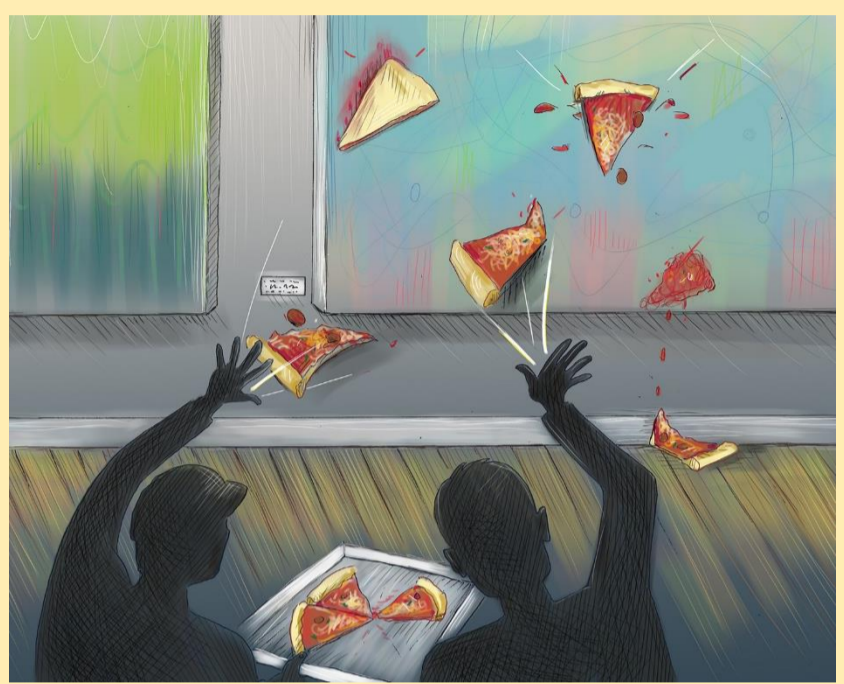
Art in the news



Can an Activist Smear Food on Art Without Consequences

"I'm inspired by the messaging and guerrilla tactics of the climate change activists who've been smearing food on paintings. I want to do this same thing and already know what museum and artwork I want to attack, but to be honest, I'm scared. How much trouble could I really get in?"

Activists are truly turning up the heat on museums with their push to get the public to chill the Earth before mass extinction, What's the point of hoarding masterpieces when there won't be anybody left to see them? That's how much trouble we are actually in says Chen & Lambert. The message to take away from this is to create art that's sends a message for change.



More information:

[perpetuating - Search \(bing.com\)](#)



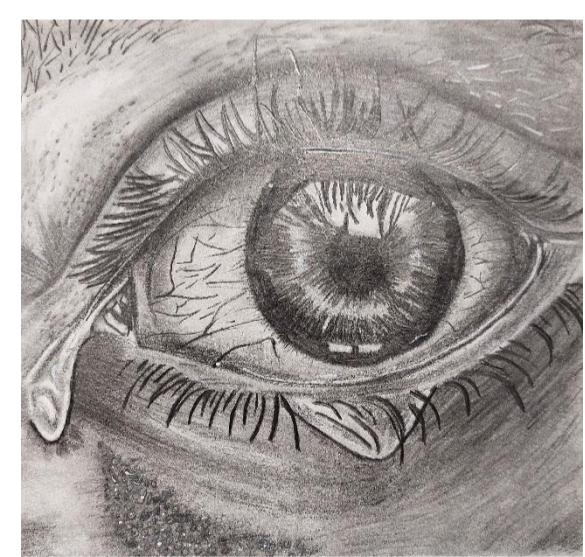
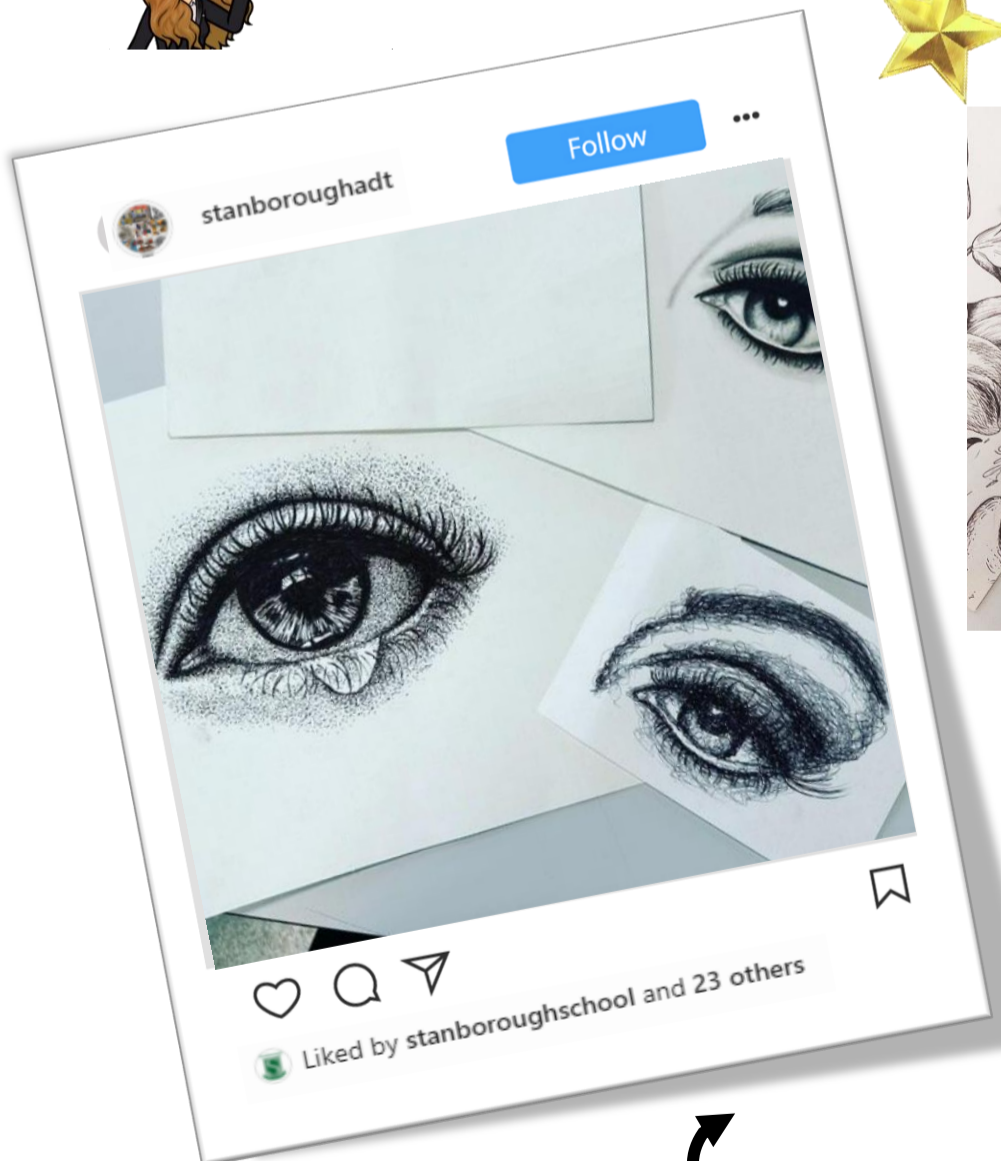
Amazing!



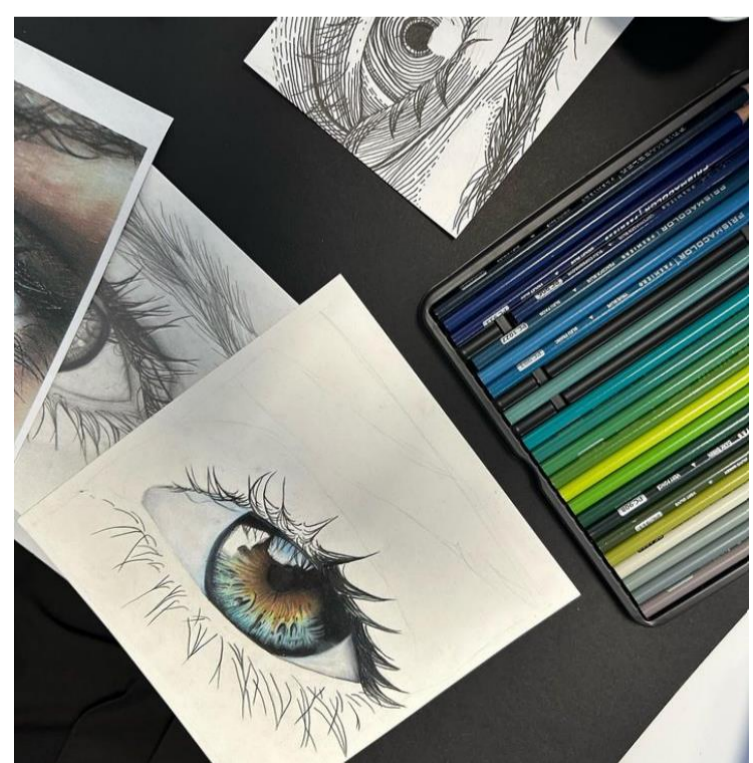
For more pictures check out @Stanb_ADT on twitter & Instagram!



KS4 Art Snapshots



Looking forward to next week's board submission focused on a range of drawing techniques. A huge well done to Mia Perry on the progression of her studies!



Year 10 continue to impress with their recording studies this week! A big shout out to Ruby Whiteman on her eye studies so far!



Switch off zone!



Art shop available

Reading Suggestions



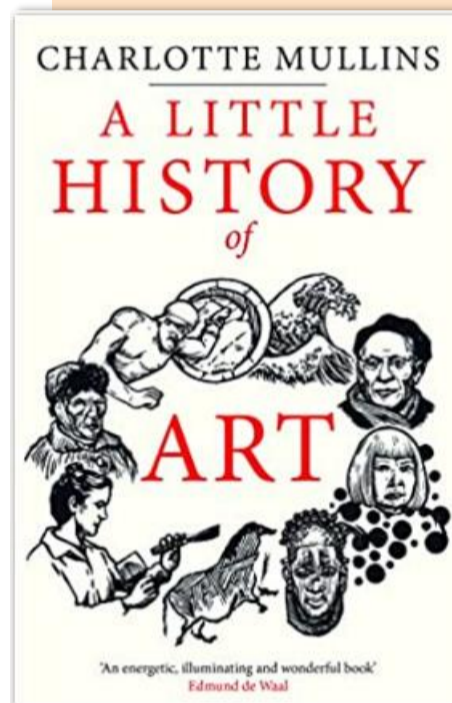
Equipment	Price
Display Book A2 <small>(PFFF420)</small>	£9.50
Portfolio Sleeve <small>(PRSLA1)</small>	£2.00
Canvas A4 <small>(P5209A)</small>	£1.50
Canvas A3 <small>(P5209B)</small>	£3.00
Canvas A2 <small>(P5209C)</small>	£3.50
Canvas A1 <small>(P5209F)</small>	£12.50
Black Fine liner <small>(SP4042)</small>	£0.50
Paint Brush size 0 <small>(SRA01A000)</small>	£1.00
Paint Brush size 4 <small>(SRA01A004)</small>	£1.50
Paint Brush size 6 <small>(SRA01A006)</small>	£1.50
Pencils set of 6 <small>(SP202)(55, 45, 35, 25, HB, 2H)</small>	£2.50
Thin point rubber <small>(S5106024L1)</small>	£4.00
Blending Stumps (Large) <small>(DA0105)</small>	£0.50
A4 Sketch book	£1.00

Stanborough School
Art Shop

Purchases can be made at
break and lunchtime

Monday - Friday

'A Little History of Art' by Charlotte Mullins



Charlotte Mullins brings art to life through the stories of those who created it and, importantly, reframes who is included in the narratives to create a more diverse and exciting landscape of art. She shows how art can help us see the world differently and understand our place in it.

Henry Moore: Drawing in the Dark

The largest selection of Henry Moore coalmining drawings ever to be exhibited at St Albans Museum and Gallery from 1st January 16th April.

Henry Moore is famous for his sculpture, particularly of women and abstract forms. His drawings of London's sheltering from the Blitz are also well known. But it is often forgotten that Moore was the son of a coalminer from Castleford in Yorkshire, and as a war artist, he developed a detailed series of drawings from sketches he made at the mine where his father had worked.

More information:

[Henry Moore: Drawing in the Dark - University of Hertfordshire Arts + Culture \(uharts.co.uk\)](http://Henry Moore: Drawing in the Dark - University of Hertfordshire Arts + Culture (uharts.co.uk))

