

Curriculum Map

Subject: Art & Design

Year Group: 10

	Autumn Term	Spring Term	Summer Term
Content	Students explore 3 artists, designers or craftsmen that link to a chosen theme. They will then have the chance to explore the work of these artists by experimenting with similar mediums and techniques. Students will then create a response that shows how the selected artists have influenced their own practice.	Looking deeper into a chosen theme, students will create an investigations board which will provide depth and context to their project. They will explore an area within that theme in more detail which will provide the springboard for the next phase of the project.	Students will now begin to develop their ideas, linking small threads from earlier work and research to help with their development. Students will explore and experiment with a wide range of media and materials to suit the progression of their ideas
Key Questions	<p>Assessment objectives (25% each)</p> <p>AO1 – Develop <i>Are students able to develop ideas through investigations, demonstrating critical understanding of contextual sources?</i></p> <p>AO2 – Refine <i>Is there evidence of a wide range of appropriate techniques media and processes?</i></p> <p>AO3 – Record <i>Have primary and secondary sources been used to record ideas and observations? Are these ideas explained clearly through annotation?</i></p> <p>AO4 – Present <i>Are students able to realise intentions and create a personal and meaningful response?</i></p>		
Assessment	Students will be formally marked after each board submission. They will then have the chance to respond to EBI's and make any further refinements to their work. At each progress update, students will have a portfolio review and a current working grade will be given for the boards they have created to date.		

————— **Grow and Succeed** —————

High Expectations | Mutual Respect | Quality Learning | Success for All