

Curriculum Map

Subject: DRAMA

Year Group: 10

Time Period	Autumn Term	Spring Term	Summer Term
Content	<p>The Crucible – exploring the theory work to the crucible and beginning the exam prep</p> <p>Practitioners for Component 1 – exploring different practitioners for component 1 mock and assessment in the spring term</p>	<p>Component 1 – 40% of GCSE devising with stimuli (10% performance)</p> <p>Component 1 – 40% Devising with stimuli (30% Theory portfolio)</p>	<p>Component 3 - recall and revisit to put it into practice</p> <p>Component 2 preparation – looking at texts and script work and gaining confidence to perform it next year</p>
Skills	<ul style="list-style-type: none"> - Freeze frames - Abstract freeze frames - Gait - Posture - Eye contact - Body language - Tone - Pause - Accent - Pitch - Pace - Design - Direction 	<ul style="list-style-type: none"> - Communication and cooperation - Hot seating - Marking the moment - Flash back - Monologues - Duologues - Cross cutting - Devising 	<ul style="list-style-type: none"> - Spoken thoughts - Split scene/cross cutting - Using music to enhance a performance - Monologues - Duologues - Gait - Posture - Eye contact - Body language - Tone - Pause - Accent - Pitch - Pace
Key Questions	What are the themes in the crucible?	What is the genre of the performance?	What are the themes in the crucible?

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	What is the context in the crucible? What are the key lighting terms? What are they key sound terms? What are they key costume terms? Who is Artaud? Who is Stanislavski? What is catharsis? What is breaking the fourth wall? Who is Brecht?	What is the style of the performance? What practitioner is your performance influenced by and why? What are your intentions for your performance and why? How successful are you at communicating these intentions?	What is the context in the crucible? What are the key lighting terms? What are they key sound terms? What are they key costume terms?
Assessment week and content	Last week before October Half term – MOCK C3 assessment Two weeks before Christmas break – devise from a stimuli based off of a practitioner	Last two weeks before February half term – write and perform a monologue Last week before Easter holidays – Create a documentary on Teenage runaways FT Jeff.	Week before May half term – c3 mock assessment Week before end of school – c2 mock assessment

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