

Curriculum Map

Subject: DRAMA

Year Group: 11

Time Period	Autumn Term	Spring Term	Summer Term
Content	Component 3 40% – Theatre Makers in Practice <ul style="list-style-type: none"> - The Crucible - Live Theatre 	Component 2 – Scripts for Performance 20%	Component 3 - recall and revisit to put it into practice
Skills	<ul style="list-style-type: none"> - Re-call - Revision - Subject terminology - Timing - Comprehension 	<ul style="list-style-type: none"> - Spoken thoughts - Split scene/cross cutting - Using music to enhance a performance - Monologues - Duologues - Gait - Posture - Eye contact - Body language - Tone - Pause - Accent - Pitch - Pace 	<ul style="list-style-type: none"> - Re-call revision - Subject terminology - Timing
Key Questions	What are the themes in the crucible? What is the context in the crucible? What are the key lighting terms? What are they key sound terms? What are they key costume terms?	What is the genre of the performance? What is the style of the performance? What are the playwrights intentions for your performance and why?	What are the themes in the crucible? What is the context in the crucible? What are the key lighting terms? What are they key sound terms? What are they key costume terms?

Grow and Succeed

	Who is Artaud? Who is Stanislavski? What is catharsis? What is breaking the fourth wall? Who is Brecht?	How successful are you at communicating these intentions?	
Assessment week and content	Last week before October Half term – MOCK C3 assessment without Live Theatre Two weeks before Christmas break – Mock c3 assessment with live theatre	Last two weeks before February half term – perform C2	Week before May half term – c3 mock assessment Week before end of school – c2 mock assessment

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