

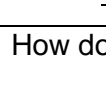


Curriculum Map

Subject: Art, Design & Technology

Year Group: 7

	Autumn Term	Spring Term	Summer Term
<p>Content</p> <p>Art 1 lesson a week</p>	<p>To explore the formal elements of art through a variety of colour theory workshops inspired by the format of a 'Wreck this Journal'</p> <p>Students creatively explore texture, tone, shape, form, colour and pattern.</p>	<p>Students explore the cultural significance of Islamic art through the traditional application of Henna and the intricate tessellated designs which featured within interior and exterior architecture.</p>	<p>Students explore observational skills through a range of insect inspired studies. They are challenged on their motor skills in continuous line and their precision through mono print. A selection of insect inspired artists allow for a range of media and materials to be further explored in the style of.</p>
<p>Content</p> <p>Technology Rotations 1 lesson a week for 12 weeks</p>	<p> Graphics: To explore design elements in the style of 'monster themed' illustrator Chris Ryniak and effectively respond to a design brief.</p> <p> Three Dimensional Design: To create of a robotic 'block bot' form, incorporating the use of components for aesthetic and functional purposes and experimenting with the basics of timber through workshop materials and tools.</p> <p> Photography: To experiment with basic camera functions such as aperture, white balance and saturation whilst creatively manipulating images and photographs in the style of famous photographers and experimenting with photographic techniques such as cyanotype.</p>		
<p>Key Questions</p>	<p>How do the use of the formal elements connect between each of the subject disciplines? And why are they important?</p> <p>What is a design brief and how does this work in the creative industry?</p> <p>How have particular artists, designers and photographers inspired the art world through their use of medium?</p>		
<p>Assessment</p>	<p>Students receive teacher feedback as per the marking policy, providing opportunity to reflect and refine as their work progresses</p> <p>Opportunities for self and peer assessment against success criteria provide visual clarity and understanding and allow students to address misconceptions.</p> <p>Work is further assessed at Progress Update points in which the sketchbook/ booklet is reviewed to date, providing students with a current working grade on all mediums and techniques explored.</p>		

————— **Grow and Succeed** —————

High Expectations | Mutual Respect | Quality Learning | Success for All