

Curriculum Map

Subject: DRAMA

Year Group: 8

Time Period	Autumn Term	Spring Term	Summer Term
Content	<p>Introduction to Drama – understanding the key and basic skills behind a drama performance</p> <p>Theatre Roles – Looking at behind the scenes as well as what’s on stage</p>	<p>Teenage Runaways – Beginning to implement their knowledge and looking at how to create sympathy for your audience</p> <p>Comedy – Looking at different forms of Comedy and where it originates from in gaining confidence to perform this</p>	<p>Rosa Parks – exploring segregation and black history and understanding the importance of portraying it correctly to evoke a response in today’s society</p> <p>Devising Project – exploring devising to a great length and a mini mock of GCSE component 1</p>
Skills	<ul style="list-style-type: none"> - Freeze frames - Abstract freeze frames - Gait - Posture - Eye contact - Body language - Tone - Pause - Accent - Pitch - Pace - Design - Direction - Script writing 	<ul style="list-style-type: none"> - communication and cooperation - Hot seating - Marking the moment - Flash back - Monologues - Duologues 	<ul style="list-style-type: none"> - communication and cooperation - Hot seating - Marking the moment - Flash back - Monologues - Duologues - Style - Genre - Physical theatre
Key Questions	What are the main physical skills to use in drama?	What is a monologue?	What were the bus boycotts?

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	<p>What are the main vocal skills to use in drama?</p> <p>What is the difference between a freeze frame and an abstract freeze frame?</p> <p>Who writes the plays in drama?</p> <p>What is the role of the designer?</p> <p>What can a costume designer communicate to their audience?</p>	<p>What is a duologue?</p> <p>What is the difference between the layout of a script vs a novel?</p> <p>What is the difference between a soliloquy and spoken thought?</p> <p>How can we physically highlight an important moment in the play to an audience member?</p> <p>How can we physically show a flashback on stage?</p> <p>What is a spoken thought?</p> <p>What is hot seating?</p> <p>Where and why do we use hot seating in drama?</p> <p>How does the music make us feel?</p> <p>Does it add a particular atmosphere or mood?</p> <p>What is commedia Di'latte?</p> <p>When are where did comedy originate?</p> <p>What is slapstick comedy and how did it get its name?</p>	<p>Who is Rosa Parks?</p> <p>Who is martin Luther Kind JR?</p> <p>What is segregation?</p> <p>What is stimuli?</p> <p>How can we use a stimuli?</p> <p>How can we create work/characters from games?</p>
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		What is dark humour? What is a stand-up comic?	
Assessment week and content	<p>Last week before October Half term – to create a physical ‘Dummies Guide to Drama’ to teach an alien the basics of performing</p> <p>Two weeks before Christmas break – to either write a short play, design costume for a character within the short play or perform in the play – the choice of this will be dictated by the teacher and there will be other opportunities throughout the year to fulfil these roles</p>	<p>Last week before February half term– Create a Comedy variety show</p> <p>Last week before Easter Holidays – End of term assessment</p>	<p>Week before May half term – Perform a monologue/speech on discrimination</p> <p>Last week before End of term – 3 – 5 minute devised performance based off of a stimulus</p>

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