

Curriculum Map

Subject: DRAMA

Year Group: 9

Time Period	Autumn Term	Spring Term	Summer Term
Content	<p>Theatre through History – looking at different styles of theatre through History and how it has adapted to be what it is today</p> <p>The Haunted Mansion – using our story-telling skills to bring haunted worlds alive on stage</p>	<p>Games as Stimuli – Using games as stimuli to create performances</p> <p>Live Theatre – Watching, Analysing and Evaluating live theatre</p>	<p>Romeo and Juliet Theatre in Education Project – Understanding and exploring Shakespeare practically</p>
Skills	<ul style="list-style-type: none"> - Freeze frames - Comedy - Physical theatre - Gait - Posture - Eye contact - Body language - Tone - Pause - Accent - Pitch - Pace - Design - Direction - Script writing 	<ul style="list-style-type: none"> - Communication and cooperation - Hot seating - Marking the moment - Flash back - Monologues - Duologues - Spoken thoughts - Cross cutting - Freeze frames - Analysis - Evaluation 	<ul style="list-style-type: none"> - Spoken thoughts - Split scene/cross cutting - Using music to enhance a performance - Gait - Posture - Eye contact - Body language - Tone - Pause - Accent - Pitch - Pace - Design - Direction - Script writing
Key Questions	What is a freeze frame?		Who is Shakespeare?

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	<p>What is hot seating? How can we use it in this scenario?</p> <p>What can you do to stay in role?</p>		<p>Does anyone know any Shakespearian language?</p> <p>Who knows the themes of Romeo and Juliet?</p>
Assessment week and content	<p>Last week before October Half term – Use practitioner influence of Frantic assembly to create a physical theatre piece on</p> <p>Two weeks before Christmas break – emotions to create a role play showing scenes from the haunted mansion using physical theatre</p>	<p>Last two weeks before February half term – write and perform a group devised piece</p> <p>Last week before Easter holidays – Live Theatre Review</p>	<p>Week before end of school – Have a Romeo and Juliet workshop around one of the themes with a piece of theatre in education prepared on it</p>

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