

## Important Dates

### Dates for your diary

28<sup>th</sup> Sep - Open Evening

Monday Afterschool – KS4 Art Club

Friday Lunch – KS3 Art Club

Monday afterschool – Yr7-11 3D Design Club

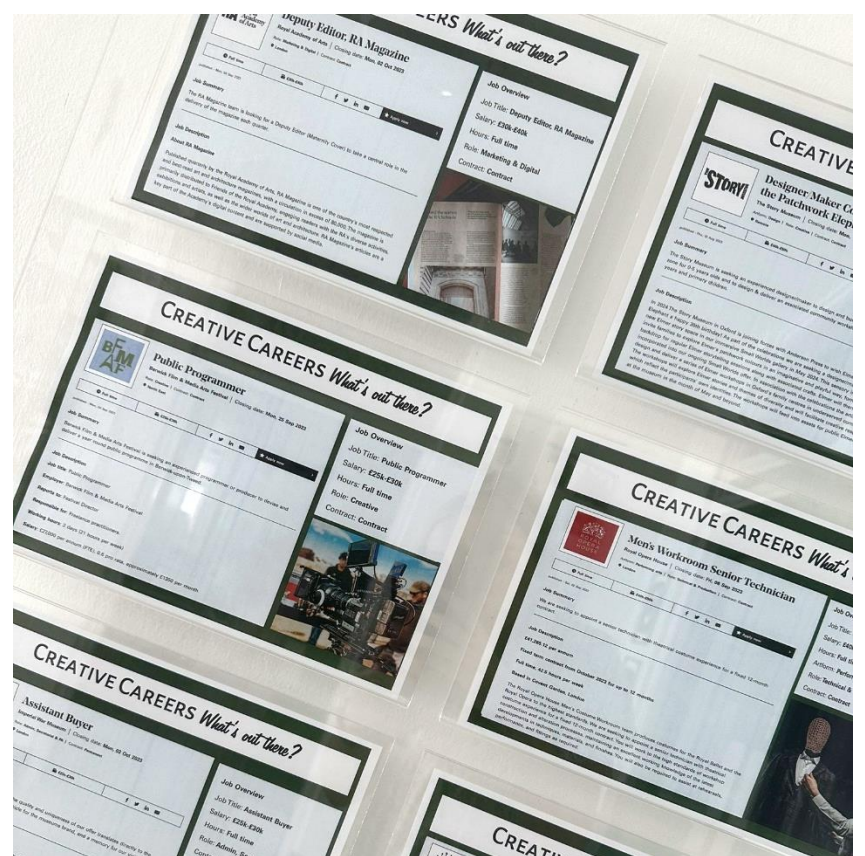
Thursday afterschool – Yr7-11 3D Design Club

Wednesday Lunch – Yr7-11 3D Design Club

Friday feature:  
“ Monoprinting by Yr 9 ”

## Creative Careers

### Creative Careers



In the ADT department we have new creative careers displays, updated termly to reflect current job listings in the creative industry.

Has your work featured on our twitter page? @Stanb\_ADT



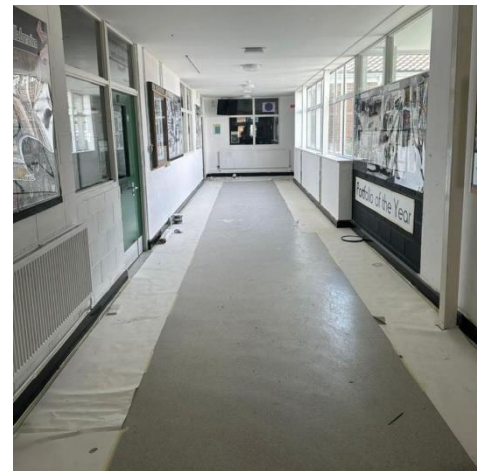




# STUDENT SHOUT OUT!

## Summer School

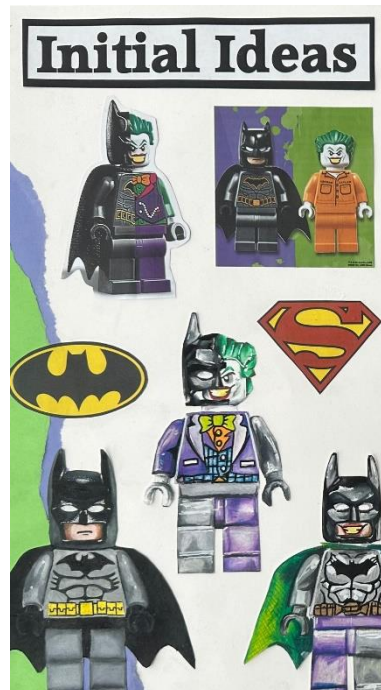
## Food Rooms - Updated



Over the summer there have been some renovations made to the ADT corridors and food rooms. Repainted! New Ovens! Renovated floors and taps!

Our new Year 7s joined us over the summer holidays for Summer school and took part in a range of creative art activities!

## Portfolio of the Year: Micheal Meribe



Well done to Micheal Meribe for achieving Portfolio of the Year! Go take a closer look at all his amazing work in the ADT department! Micheal is now completing an Art course in college where he will get the opportunity to expand all his creative skills and broaden his job opportunities in the creative field!







# Art in the news



## GCSE & A Level Results



Congratulations to our GCSE Art Students at Stanborough School

100% Grade 9-4



Congratulations to our A Level Art Students at Stanborough School

100% A\*-A

Excellent results from our ADT GCSE and A Level students! We are so incredibly proud of you!!!



Excellent!

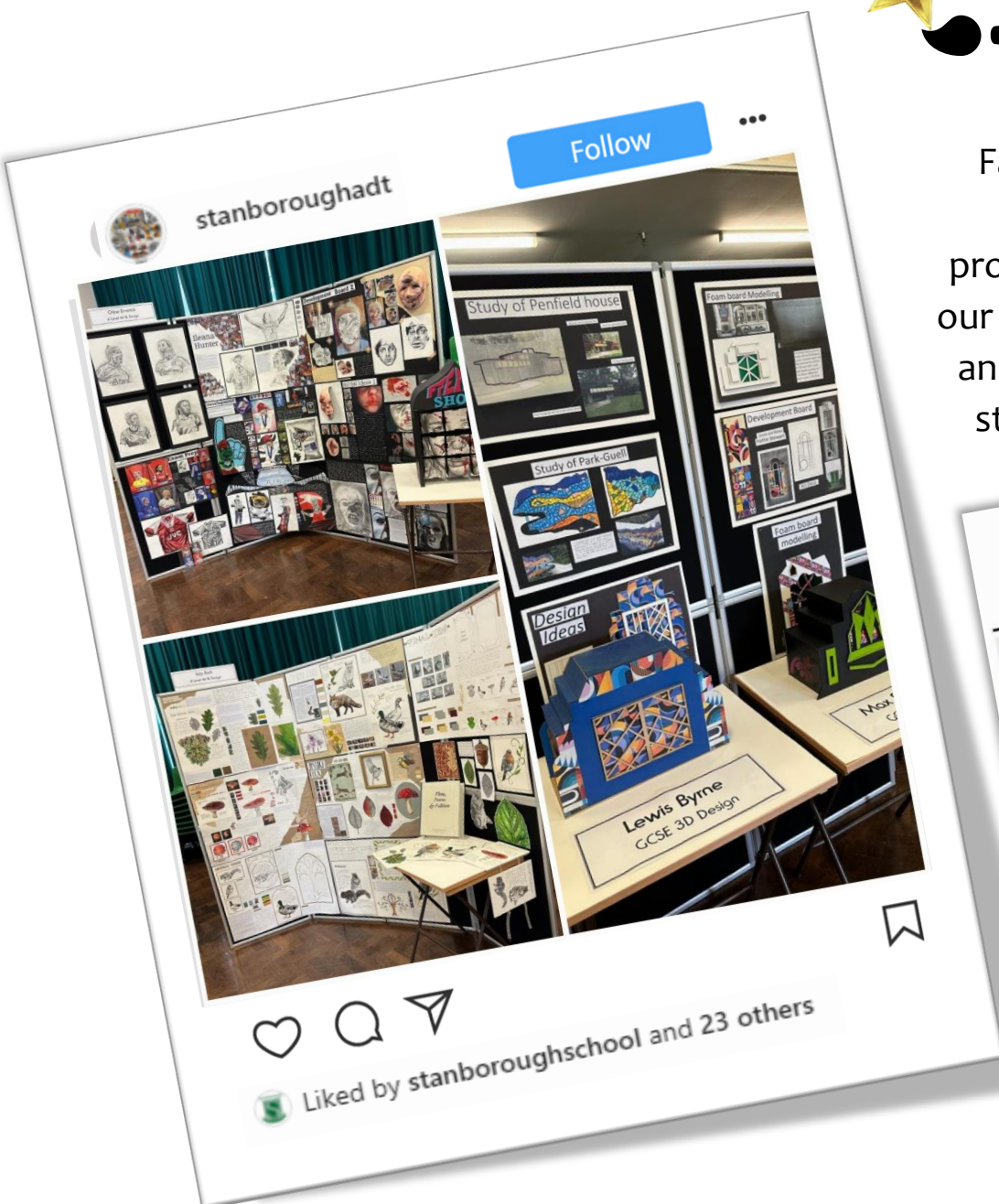
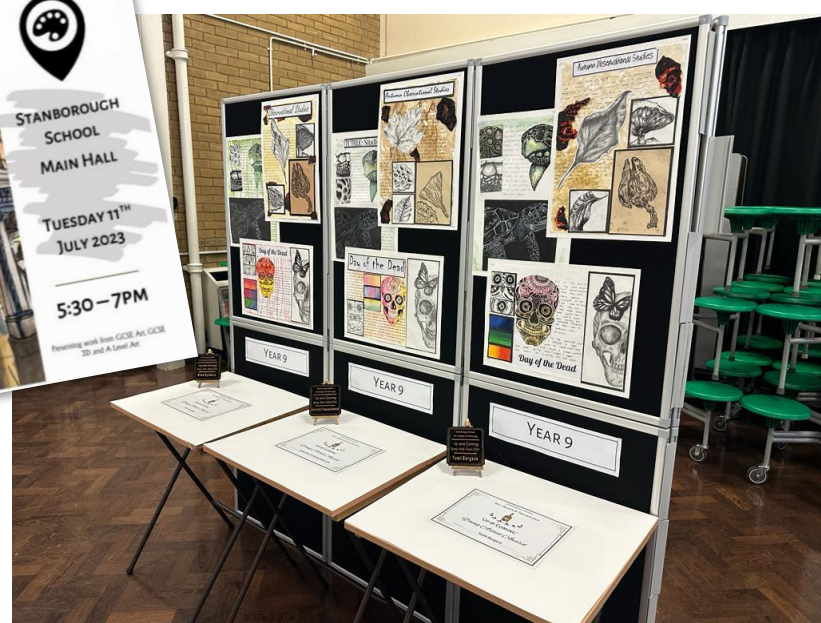


For more pictures check out @Stanb\_ADT on twitter & Instagram!



## ADT Exhibition Highlights

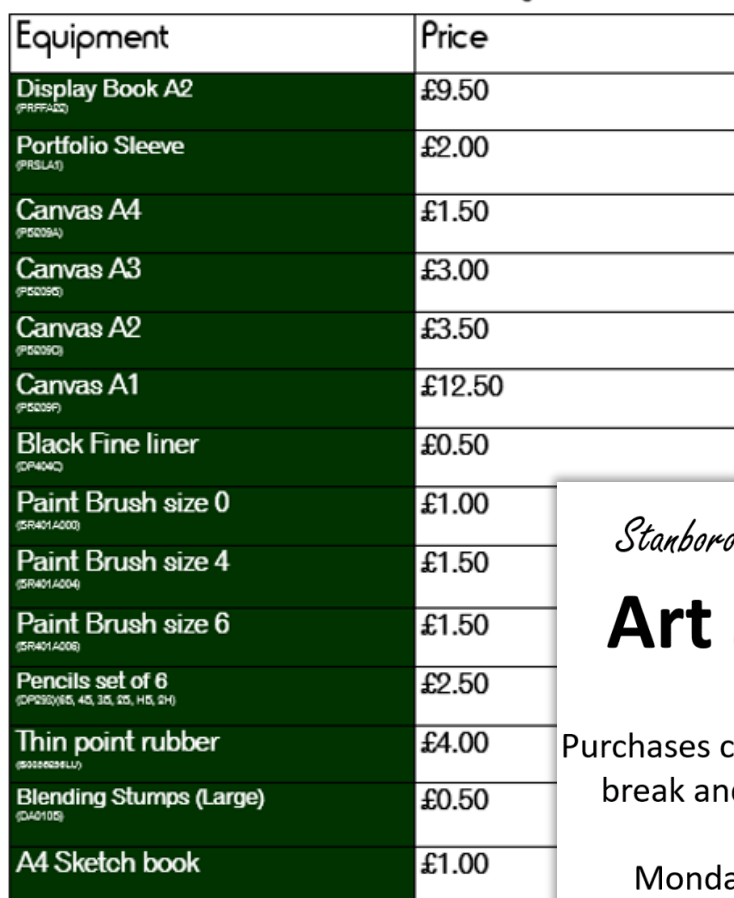
Fantastic work produced by our KS3, GCSE and A Level students.







Independent Creative work



# Art Shop

Monday - Friday

**By Grace Sanderson in 7KL**



Joan Mitchell Painting worth 20 million to set new record.

The Abstract Expressionist's current record was set in 2018 by the painting called *Blueberry* (1969), which sold for \$16.6 million in New York.

The image displays two panels of an abstract painting, likely a diptych. The composition is highly textured and layered, featuring a vibrant palette of colors including deep blues, bright yellows, rich reds, and earthy greens. The brushwork is expressive and visible, with thick applications of paint and numerous drips that create a sense of movement and spontaneity. The background is a mix of white and light grey, which allows the more saturated colors to stand out. The overall effect is one of dynamic energy and complex visual information.