## A level Year 12/13 Learning Journey

Trial every possible outcome in depth

## **Checkpoint 6**

Initial Ideas/Final Ideas

15 hour exam

Moohoo!

World of Work

University

Apprenticeship

**Checkpoint 5** 

**Further** Investigations Thoroughly research your theme to support your enquiry

Good Luck!

Use your artist research to inform your practice and aid a response

**Checkpoint 4** 

Development

Select and refine with purpose

**Checkpoint 3** 

Artist Link 3

Be experimental

**Checkpoint 2** 

Artist Link 2

**Checkpoint 1** 

Artist Link 1

Utilise primary sources

Bring in a strong link to critical and contextual sources/references

**Checkpoint 6** 

Development

**Checkpoint 7** 

**Initial Ideas** 

**Checkpoint 8** 

Final Ideas

Summarise your journey in an 'art statement' to support your outcome

**ESA** (Unit 2) 40%

**Project** 

**Outcome** 

**Checkpoint 5** 

**Further** Investigations Are your ideas original?

How does this artist compare/ contrast with the others you have explored?

Have you trialled every possible limitation of this idea?

> Consider how this artist inspires your practice

Select an artist that links to your theme

Checkpoint 4a/b

Recording/Exploration of media

**Checkpoint 3** 

Artist Link 3

**Checkpoint 2** 

Artist Link 2

Checkpoint 1

Artist Link 1

**Ensure primary** studies are used

A Level Intro 'Surfaces'

welcome.

An introduction into abstract surfaces through use of textured materials in the style of Burri.

through natural forms in a woodland inspired investigation

Explore the theme of nature

**Painting** Woodland

**Personal Portfolio** (Unit 1) 60%

Alberto Burri

World of Water

Walk

through Time

Experimenting with a range of mediums to capture a liquid element in a two dimensional form.

Explore 3 different art movements through the medium of paint ranging from pointillism through to

Grow and Succeed