

KS4 Curriculum Map

Subject: **MUSIC**

Year Group: **10**

Time Period	Autumn Term 1		Autumn Term 2
Content	<p>Music Theory <i>All Components</i></p> <ul style="list-style-type: none"> Music Theory Basics introduction but skills developed throughout course and applied to different topics. 	<p>Performance and composition 1 mock</p> <p>Study a selection of pieces for own instrument including:</p> <ul style="list-style-type: none"> - contextual background - instrument-specific techniques - role of performer (soloist, or part of ensemble) <p>Perform on primary instrument. Final performance recording.</p> <p>Begin developing an understanding of composition and compositional software.</p>	<p>Concerto Through Time</p> <p>To gain an understanding of the roles of instruments in Baroque and Classical concerto music:</p> <ul style="list-style-type: none"> - melody writing - supporting harmony - structure - instrumentation - texture <p>To gain an understanding of the roles of instruments in the Classical concerto:</p> <ul style="list-style-type: none"> - exploiting the solo instrument - structure - harmony - texture <p>To gain an understanding of the characteristics of Baroque and Classical instrumental writing.</p> <p>To improve knowledge and use of notation software as a tool for composition.</p>

Skills	<ul style="list-style-type: none"> • Be able to read notation • Be able to notate • Be able to recognise and use symbols • Apply theoretical knowledge to world and historical music 	<ul style="list-style-type: none"> • To explore the repertoire for student's own instrument. • To develop an understanding of how own instrument is used in a particular piece of music. • To develop composition skills 	<ul style="list-style-type: none"> • Be able recognise Musical elements aurally and visually • Be able to use theory knowledge to answer questions in exam style
Key Questions	<p>Are you confident with reading notation?</p> <p>Do you read alternative notation linked to your instrument?</p> <p>Are you confident deciphering a score?</p>	<p>What grade of performance are you working at?</p> <p>Can you play the piece accurately?</p> <p>Can you play the piece with expression?</p> <p>Have you included all the performance markings on the score including articulation and dynamics?</p>	<p>What do we know about concerto through time?</p> <p>What are the conventions of Baroque, Classical and Romantic Music?</p> <p>How can I describe this Music using Musical language?</p>

		<p>How do we know what sounds 'good'?</p> <p>What makes a good composition?</p> <p>How can I develop this composition to make it more interesting and complex?</p>	
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Assessment week and content	Performance Assessment <ul style="list-style-type: none"> - Set as homework at the end of Year 9. Perform a solo piece of your choosing - Lesson 1 or 2 in the first week back - Lesson 17 for improvements 	Listening Assessments <ul style="list-style-type: none"> - Writing about Music using Musical Language - Ongoing classwork Composition assessment: <ul style="list-style-type: none"> - Compose a 16 bar melody including melody, chords and cadences in a WCT style using Noteflight - Final submission: Final week of Autumn 1 	Listening Assessment <ul style="list-style-type: none"> - Exam style questions <i>Week 6 of Autumn 2</i> Peer feedback on composition and performance ongoing
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High Expectations | Mutual Respect | Quality Learning | Success for All

Time Period	Spring Term		
Content	Rhythms of the World <ul style="list-style-type: none"> • Study musical styles from around the world: <i>India</i> <i>Greece</i> <i>Israel</i> <i>Palestine</i> <i>Brazil</i> <i>Trinidad and Tobago</i> <i>Africa</i> • Develop understanding and recognition of specific rhythms, instruments, traditions and composition tools. 	Composition 1 Complete a composition using an online DAW. Work to appraise your work and improve it alongside learning about different compositional tools and structures.	Solo Performance 1 Perform a solo piece to the rest of the class

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Skills	<ul style="list-style-type: none"> • Recognising different musical styles by ear • Respect Music from other cultures • Study musical styles in context of the history and traditions of different countries. 	<ul style="list-style-type: none"> • Develop composition skills • Develop use of ICT in Music • Develop listening skills and feedback of peers' work • Develop composition skills for your instrument and others. 	<ul style="list-style-type: none"> • Performance using accurate pitch and rhythm • Performance using expression • Performance displaying technical control
Key Questions	<p>Can I recognise music from different places by ear?</p> <p>Can I use specific terminology and language to describe these musical traditions?</p> <p>Can I link styles of music to events or performance spaces?</p> <p>Can I analyse the structure of unfamiliar music?</p>	<p>Do I like my composition? Why?</p> <p>Does my composition demonstrate a good understanding of the instrument I am writing for?</p> <p>Have I included score detail such as dynamics, articulation etc?</p> <p>How well does my composition meet the assessment criteria?</p> <p>How can I improve my composition?</p>	<p>What grade of performance are you working at?</p> <p>Can you play the piece accurately?</p> <p>Can you play the piece with expression?</p> <p>Have you included all the performance markings on the score including articulation and dynamics?</p>
Assessment week and content	<p>Listening Assessment</p> <p>- Exam style questions</p> <p><i>Week 6/12 of Spring 1</i></p>	<p>Composition performance</p> <p>Final week of spring term for final adjustments or improvements</p>	<p>Performance Assessment</p> <p>- <i>Lesson 17 for improvements</i></p>

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Time Period	Summer Term		
Content	EXAM: Year 10 Music Exam AOS 1-4 <ul style="list-style-type: none"> Listening to and analysing Music of all genres Music Theory Extended Writing All Areas of Study (AOS) 	Coursework: Final Composition Compose coursework piece 1; free composition	Ensemble Performance <i>Component 1</i> Perform an ensemble piece to the rest of the class and in the Summer Concert
Skills	<input type="checkbox"/> Be able to answer listening, analysis and theory questions in a formal exam setting	<ul style="list-style-type: none"> Use composition skills to complete a composition in any music style. Be able to write about the compositional choices made Keep feedback and log up to date 	<ul style="list-style-type: none"> Performance using accurate pitch and rhythm Performance using expression Performance displaying technical control Performance in balance with the ensemble
Key Questions	Can you describe Music using Musical Language? Can you identify changes in Music? Can you identify instruments? Can you use music theory accurately?	How well does my composition meet the assessment criteria? How can I improve my composition?	What grade of performance are you working at? Can you play the piece accurately? Can you play the piece with expression? Have you included all the performance markings on the score including articulation and dynamics?
Assessment week and content	Formal Year 10 Music Exam <ul style="list-style-type: none"> Covering all vocabulary learnt across Year 9 &10 Covering all Music theory learnt Extended writing question worth 9 marks <i>In Exam Week (TBC)</i> 	Composition Coursework Continual feedback given on the piece up to final submission deadline of the <i>end of term</i> for Teacher feedback to be completed	Performance Assessment <ul style="list-style-type: none"> Perform an ensemble piece of your choosing <i>Final lesson of the year</i> <i>Performed in Summer concert where possible/appropriate</i>

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