

## Curriculum Map

Subject: Music

Year Group: 7

Time Period	Autumn Term	Spring Term 1	Spring Term 2
<b>Content</b>	<b>Elements of Music and Beginners Composition</b> <ul style="list-style-type: none"> <li>Ensemble performance of <i>Tom's Diner</i></li> <li>Solo performance of <i>Tom's Diner</i> on keyboard with or without chords</li> <li>Composing a piece inspired by storyboard</li> <li>Describing Music using Musical language</li> <li>Christmas Song writing: Lessons 11 + 12</li> </ul>	<b>Ostinato and Ground Bass</b> <ul style="list-style-type: none"> <li>Use ostinato and how it can take the form of a rhythm, melody or bass.</li> <li>Aurally recognise repeated patterns in given musical extracts.</li> <li>Create different types of ostinato patterns and put them together with others to make a composition.</li> <li>Understand the term ground bass.</li> <li>Develop a knowledge and understanding of improvisation and how it can be used to create change and interest in music.</li> <li>Perform Pachelbel's Cannon in D</li> </ul>	<b>Descriptive Music</b> <ul style="list-style-type: none"> <li>Listen to <i>Carnival of the Animals</i>. Identify instruments and specific textures.</li> <li>Compose music for similar timbre based on theme of an animal.</li> <li>Perform compositions and evaluate effectiveness of chosen timbre.</li> <li>Listen to <i>Peter and the Wolf</i> and identify characters' themes.</li> <li>Listening activities that reinforce the understanding of homophonic and monophonic textures.</li> <li>Compose and perform music for variety of timbres and textures.</li> </ul>
<b>Skills</b>	<ul style="list-style-type: none"> <li>Learning to read, perform and write using music notation</li> <li>Perform accurately, using a score</li> <li>Developing creativity through composition</li> <li>Using musical vocabulary to describe Music</li> </ul>	<ul style="list-style-type: none"> <li>Develop performance skills</li> <li>Develop notation reading skills</li> <li>Perform accurately, using a score</li> <li>Developing creativity through composition</li> <li>Further develop creativity through composition</li> <li>Using musical vocabulary to describe Music</li> </ul>	<ul style="list-style-type: none"> <li>Recognising changes in tonality</li> <li>Perform accurately, using a score</li> <li>Developing creativity through composition</li> <li>Using musical vocabulary to describe Music</li> </ul>

<b>Key Questions</b>	<ul style="list-style-type: none"> <li>• How do I read notation?</li> <li>• Where are the notes on a stave?</li> <li>• Where is C on the keyboard?</li> <li>• How can I perform accurately?</li> <li>• How can make music which reflects what's in happening in the story?</li> </ul>	<ul style="list-style-type: none"> <li>• How can I read Music?</li> <li>• How can I improve my keyboard technique?</li> <li>• How can I improve my performance confidence?</li> </ul>	<ul style="list-style-type: none"> <li>• What is an accidental?</li> <li>• How can you tell if something is major or minor?</li> <li>• How can we tell a story using music?</li> <li>• How do we play chords?</li> </ul>
<b>Assessment week and content</b>	Solo Performance of <i>Tom's Diner</i> : <b>Lesson 4</b> Performance of Composition: <b>Lesson 10</b>	Performance of Pachelbel's Canon: <b>Lesson 6</b>	Performance of composition: <b>Lesson 6</b>

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Time Period	Summer Term 1	Summer Term 2
<b>Content</b>	<b>Orchestral Instruments and Structures</b> <ul style="list-style-type: none"> <li>Learn orchestral layout and orchestral instruments</li> <li>Recognise orchestral instruments by ear</li> <li>Understand how each instrument makes sound</li> <li>Recognise and apply timbres</li> <li>Learn different classical structures: Binary, Ternary and Rondo</li> <li>Learn verse chorus structure</li> </ul> <b>Revision for Summer Exam</b>	<b>Musical Futures 1: I'm Yours</b> <ul style="list-style-type: none"> <li>Ensemble performance of <i>I'm Yours</i> by Jason Mraz</li> <li>Learn to play a bassline</li> <li>Learn to play the drumkit</li> </ul>
<b>Skills</b>	<ul style="list-style-type: none"> <li>Develop listening skills</li> <li>Develop instrumental recognition</li> <li>Recognise musical structures</li> </ul>	<ul style="list-style-type: none"> <li>Develop performance skills on an instrument of their choice</li> <li>Play using the off-beat</li> <li>Work independently</li> </ul>
<b>Key Questions</b>	<ul style="list-style-type: none"> <li>How is each instrument played?</li> <li>Which instruments are in which orchestral families?</li> <li>How have instruments changed since early music?</li> <li>In which different ways can we structure music?</li> </ul>	<ul style="list-style-type: none"> <li>How does a guitar work?</li> <li>How does a drumkit work?</li> <li>How do I work effectively with my group?</li> <li>What makes a good performance?</li> <li>What do I need to do to make a good performance?</li> </ul>
<b>Assessment week and content</b>	Summer Exam: <b>Lesson 6</b>	Performance of I'm Yours: <b>Lesson 6</b>