



Curriculum Map

Subject: MUSIC

Year Group: 11

Time Period	Autumn Term 1			Autumn Term 1 & 2	Autumn 2
Content	<p>COURSEWORK: Solo Performance complete Perform and record a solo piece with musical score.</p> <p>Can be performed with any music teacher (inside of outside of school)</p>	<p>COURSEWORK: Composition 1 complete Composition 1 should be close to completion by end of first half term.</p> <p>Piece must be complete with either score or annotated screen grabs if DAW.</p>	<p>Film Music <i>AOS 3: Music for Film</i></p> <p>Listening to and analysing Film Music Revising the conventions of Film Music Short composition ideas to fit different Musical Styles</p>	<p style="text-align: center;">Revision</p> <p>In preparation for November mock exam.</p> <p>Revision of Rhythms of the World, Concerto Through Time and Film/Video Game Music.</p> <p>Exam style questions in class.</p>	<p style="text-align: center;">EXAM: Year 11 November Music Exam</p> <p>Full past paper.</p>
Skills	<ul style="list-style-type: none"> • Performance using accurate pitch and rhythm • Performance using expression • Performance displaying technical control 	<ul style="list-style-type: none"> • Compose a free composition using the skills built up in Year 10. • Using your theoretical knowledge, ensure you include relevant elements of music and markings, articulation, instrument specific information etc. • 	<ul style="list-style-type: none"> • Analysing Music using Musical Language • Matching mood to compositional techniques 	<ul style="list-style-type: none"> • Independent Revision • Analysis • Listening Skills • Writing notation / aural dictation. 	<ul style="list-style-type: none"> • Be able to answer listening, analysis and theory questions in a formal exam setting

		<ul style="list-style-type: none"> Consider focusing on own instrument. 			
Key Questions	<p>What grade of performance are you working at?</p> <p>Can you play the piece accurately?</p> <p>Can you play the piece with expression?</p> <p>Have you included all the performance markings on the score including articulation and dynamics?</p>	<p>What grade of composition are you working at?</p> <p>Is your score or annotated screenshots accurate?</p> <p>Does your piece make sense structurally?</p> <p>Have you included a time and key signature?</p> <p>Have you given your composition a title?</p>	<p>How can I describe this Music using Musical language?</p> <p>What are the conventions of film and video game music?</p>	<p>Have I consulted my notes and revision guide?</p> <p>Have I listened to examples found online?</p> <p>Have I practiced questions on sites such as Musictheory.net?</p>	<p>Can you describe Music using Musical Language?</p> <p>Can you identify changes in Music?</p> <p>Can you identify instruments?</p> <p>Can you use music theory accurately?</p>

Assessment week and content	<p>Performance Assessment</p> <ul style="list-style-type: none"> Set as homework at the end of Year 10. Perform a solo piece of your choosing Lesson 1 or 2 in the first week back 	<p>Performance Assessment</p> <ul style="list-style-type: none"> Set as homework at the end of Year 10. Perform a solo piece of your choosing Lesson 1 or 2 in the first week back <p>COURSEWORK SUBMISSION: end of Autumn 1</p>	<p>Listening Assessment</p> <ul style="list-style-type: none"> Exam style questions <p>Week 6 of Autumn 1</p>	<p>Composition Coursework</p> <ul style="list-style-type: none"> Submission for final Feedback <p>COURSEWORK SUBMISSION: BY FEBRUARY HALF TERM</p>	<p>Formal Year 11 Music Exam</p> <ul style="list-style-type: none"> Covering all vocabulary Covering all Music theory learnt Extended writing question worth 9 marks <p>In Exam Week (TBC)</p>
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Time Period	Spring Term 1			
<p>Content</p>	<p>REVISION: <i>Concerto Through Time / Film + Video Game</i></p> <p>Baroque, Classical, Romantic concertos and the associated instruments, compositional techniques and composers.</p>	<p>COURSEWORK: Composition TWO <i>Component 2</i></p> <p>Compose Coursework piece No 2 to a brief set by the exam board</p> <ul style="list-style-type: none"> • Conventions of the brief set • Complete Composition score/annotations and brief description. 	<p>COURSEWORK Performance TWO <i>Component 1</i></p> <ul style="list-style-type: none"> • Perform a second piece of for coursework – this must be ensemble – performed with a minimum of 1 other person in a role which is equal to yours. E.G a piano duet rather than a Piano used as an accompanying instrument. 	<p>EXAM: Year 11 Spring Music Exam AOS 1-4</p> <p>Listening to and analysing Music of all genres</p> <ul style="list-style-type: none"> • Music Theory • Extended Writing • Rhythms of the World • Concerto Through Time • Film/Video Game Music • Conventions of Pop
<p>Skills</p>	<ul style="list-style-type: none"> • Analysing Music using Musical Language • Show contrast through music • Show understanding of forms and devices 	<ul style="list-style-type: none"> • Use composition skills to complete a composition to fit the brief • Be able to write about the compositional choices made 	<ul style="list-style-type: none"> • Performance using accurate pitch and rhythm • Performance using expression • Performance displaying technical control 	<p>Skills</p> <ul style="list-style-type: none"> • Analysing Music using Musical Language • Show contrast through music • Show understanding of forms and devices

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Key Questions	<p>What are compositional devices used in Film and Video games? What do they mean? What is the purpose? How are elements of music used?</p> <p>How can I describe this Music using Musical language?</p>	<p>What are the conventions of the style given in my brief?</p> <p>How well does my composition meet the brief?</p> <p>How well does my composition meet the assessment criteria?</p> <p>How can I improve my composition?</p>	<p>What grade of performance are you working at?</p> <p>Can you play the piece accurately?</p> <p>Can you play the piece with expression?</p> <p>Have you included all the performance markings on the score including articulation and dynamics?</p>	<p>Can you describe Music using Musical Language?</p> <p>Can you identify changes in Music?</p> <p>Can you identify instruments?</p> <p>Can you use music theory accurately?</p>
Assessment week and content	Listening Assessment - Exam style questions	COURSEWORK SUBMISSION: BY FEBRUARY HALF TERM	COURSEWORK SUBMISSION: BY FEBURARY HALF TERM	Formal Year 11 Music Exam <ul style="list-style-type: none"> - Covering all vocabulary - Covering all Music theory learnt - Extended writing

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Time Period	Spring Term 2	Summer Term 1
Content	REVISION and Improvements <ul style="list-style-type: none"> • Exam listening questions • Revision games • Focus on Sound • Individually tailored work for each student to improve coursework. This could include working on all or any of the following: <ul style="list-style-type: none"> ○ Performance 1/ Performance 2 ○ Composition 1/ Composition 2/ Composition Scores o Listening skills/Theory knowledge ○ A-level Extension work 	REVISION <ul style="list-style-type: none"> • Exam listening questions • Revision games • Music Theory.net • Revision guides
Skills	<ul style="list-style-type: none"> • Working independently • Listening skills for revision • Responding to feedback 	<ul style="list-style-type: none"> • Working independently • Listening skills for revision • Responding to feedback
Key Questions	What areas do I need to improve? Where do my strengths lie?	What areas do I need to improve? Where do my strengths lie?
Assessment week and content	Listening Assessment - Exam style questions most lessons	COURSEWORK MARKS RETURNED TO STUDENTS: <i>First/Second week of April</i> FINAL LISTENING EXAM: Usually <i>First week of June</i>

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