

DRAMA AT STANBOROUGH



In drama we aim to promote an interest in and a love of drama and the theatre; whether as a director, performer or designer, drama students will develop, or deepen, a passion for the subject. The drama curriculum will not only introduce students to a range of work and performance styles from a wide mix of cultures, it also aims to help students grow as individuals whilst teaching them the soft skills they can transfer from the class room into every day life. We aim to help them become effective communicators, leaders and team members; increasing their self-confidence through group work and performance.

CURRICULUM KS3

Students have Drama once a week in Year 8 AN. During this year students will deepen their knowledge and understanding of the different techniques and skills used in drama. They will explore these skills through different texts allowing them to access and think about its wider context socially and politically. There will be a larger focus on exploring key terms through different schemes of work and texts.

Year 8

- Introduction to Drama
- Theatre Roles
- Introduction to Scripts
- Teenage Runaways
- WW2
- Comedy and its History

Year 9

- Theatre through History
- The Haunted Mansion
- Games as Stimuli
- Rosa Parks
- Romeo and Juliet
- Fairytales

CURRICULUM KS4

In Drama we follow the Edexcel exam board GCSE 1-9. The aims of the board is to widen and strengthen creative, practical, devising and self-reflection skills of all students. This is achieved through the three components which are two practical examinations: one devised and one scripted, alongside one theory exam on a piece of live theatre and a set text. In key stage four they will also explore different types of theatre in the ways it can be staged and the different roles that can be played. Students will get to explore the design aspects of lighting, sound, set and costume alongside performance and directing with each component. In all three components we approach the work from a practical perspective first; allowing students to fully experience how playwrights, actors and designers communicate their intentions, as they then move on to create their own work and interpret the work of professionals.

Component 1: Devised piece and portfolio **40%**

Component 2: Scripted set text **20%**

Component 3: The Crucible *Arthur Miller* and *Woman in Black Stephen Mallatratt* **40%**

CURRICULUM KS5

In Drama we follow the Edexcel exam board levels A-H. The aims of the board is to widen and strengthen creative, practical, devising and self-reflection skills of all pupils. This is achieved through the three components which are two practical examinations: one devised and one scripted, alongside one theory exam on a piece of live theatre and a set text. In Key Stage 5 there is a stronger focus on practitioners who may influence their practical work and looking closer at the context of their theory exams. During years 12 and 13 the expectation is to build on all prior knowledge and talent, enhancing their experience of the theatrical world. Students will explore all texts practically before they begin the theory. All pupils will also look at how different practitioners can influence and change the performance of a set text.

Component 1: Devised piece and portfolio 40%

Component 2: Scripted set text 20%

Component 3: Equus *Peter Shaffer*, *Woyzeck Georg Büchner* and a Live Theatre Production 40%

RESOURCES AND FACILITIES

The drama department has a vast range of scripts and texts which are used throughout all the years, including those which are studied. We have a specific Drama Studio with professional lighting which is used for performances during class and practical examinations to help enhance performances. This also allows students to have the creative freedom to experiment with light design. The studio also has speakers which can be used to explore sound design within scenes.

EXTRA CURRICULAR ACTIVITIES IN DRAMA

Due to the nature of the GCSE and A Level examinations live theatre trips are regularly visited. This year they have included:

- ⇒ *Woman in Black*
- ⇒ *The 39 Steps*
- ⇒ *The Crucible*



- We also run school production rehearsals after school as a Drama club on Mondays and Thursdays.
- House Drama is also an extra curricular activity that students can get involved in to do extra Drama outside of their lessons.
- Drama Club will be commence this year to include a promenade performance of Romeo and Juliet
- Script Writing club will also be ran by our Drama Leaders using exercises learn from Theatre Center

STANBOROUGH SCHOOL

Curriculum Leaflet 2025

Drama